

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
REVIEW ON: 31 Aug 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION C 15

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) There appears to be no target correlation in this session. The viewer was very anxious prior to the session. He was concerned about a reorganization of his office. The viewer was unable to relax and concentrate on the task at hand. Ambient room noise was excessive and disturbed the viewer a great deal. The whole session proved to be a frustrating experience for both the viewer and interviewer. The viewer was presented with two targets in the same approximate geographic area (shores of Lake Michigan). He was unable to resolve either target.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B is available target data.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION C 15

#66: This will be a remote viewing session (edited for security).

PAUSE

Its now time to relax and concentrate. Bring your attention to focus on the target for today. Let yourself become aware of the target for today. As I read the geographic coordinates for the target of today, let the images begin to flow into your mind, concentrate solely on the images, solely on the images as I read the grid coordinates for today.

42 degrees, 50 minutes, 30 seconds, North
87 degrees, 49 minutes, 30 seconds, West

Think only of the images that come to mind. Let your greater awareness guide you to the geographic coordinate.

42 degrees, 50 minutes, 30 seconds, North
87 degrees, 49 minutes, 30 seconds, West

PAUSE

Open your mind and reach your awareness out to that point. See it first from above and then it comes closer and closer and closer. As it becomes clear, describe the target to me.

PAUSE

42 degrees, 50 minutes, 30 seconds, North
87 degrees, 49 minutes, 30 seconds, West

PAUSE

+05 #24.5: A fleeting image of a round ball held up by four. . or its a round ball with four straight lines coming off of it.

#66: All right.

#24.5: But I have it laying on its side.

PAUSE

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+08 #66: What are you impressions now?

#24.5: Zilch!

PAUSE

+10 #66: What are your impressions now?

#24.5: I'm feeling a circle with a line through it.
The circle's small compared to the line. Lines
are real long on both sides.

PAUSE

+13 I get another feeling of a tower. Or something
round with legs on it.

PAUSE

+14 I have a feeling of something going past. Some-
thing big. It had lines in it.

PAUSE

+15 #66: All right. As I talk to you now, I want you to
terminate this imagery. I want you to come back
to this room and concentrate solely on the sound
of my voice. Terminate this imagery. I have an
alternate set of grid coordinates for you. I have
an alternate set of geo coordinates for you. Let
this imagery that you've now had, terminate.

PAUSE

Let your mind go blank.

PAUSE

Now, as I read you this alternate set of geo
coordinates, let images come to mind again. Let
images come to mind again when I read these geo
coordinates. Let your awareness and your concen-
tration focus on this alternate set of geo
coordinates and report the imagery you see. Report
your perceptions about the target. Report what you
feel.

42 degrees, 46 minutes, 45 seconds, North
87 degrees, 45 minutes, 30 seconds, West

SECRET

Let the images come to mind once again. Report the images that come to mind now.

42 degrees, 46 minutes, 45 seconds, North
87 degrees, 45 minutes, 30 seconds, West

PAUSE

42 degrees, 46 minutes, 45 seconds, North
87 degrees, 45 minutes, 30 seconds, West

PAUSE

As the images come clear, describe this alternate target location.

PAUSE

+20 What impressions do you have?

PAUSE

#24.5: One of an open door with building on left and higher building on the right.

#66: All right.

#24.5: The one on the right. . The one on the left was about single story or two and the one on the right was like three or two.

#66: Tell me some more about this.

PAUSE

#24.5: Its a. . . Another image was like I was zooming in on. . something that looked like two boxes. If you can imagine two open card board boxes laid side by side but inside is a jumble of stuff. Almost as if it looked like a walled city from the air or something. In the middle of a plan just over an area. Now whether it was a city or not or a box, I don't know. But it was square and it was in the middle of an open area.

PAUSE

+23 #66: Let yourself stand on the ground at the target and look to the North and describe the terrain.

PAUSE

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#24.5: Forget it. I'm not getting anywhere.

#66: Okay. How about drawing the things that you have.

PAUSE

#24.5: That was it for the first thing.

#66: Okay.

#24.5: I'm going to talk about this second time, okay.
How do I describe this?

PAUSE

It was as though I was looking down between, in
the crack between two buildings. Okay. And this
is Wall 1 and this is Wall 2. On the other side
of the other building.

PAUSE

#66: Um hm.

PAUSE

#24.5: Okay. This is like a roof top. Okay. And this
. . these were what . . light. This is about. .
I would . . This is . . No. I don't know what
to call it. I can't put any size on it, but this
one is taller than this one.

Okay.

#66: All right.

#24.5: And then, here all around it was grass. Okay.

PAUSE

What was the next one I had? Hmmmmmm.

PAUSE

This was shaped like an open box. Okay.

PAUSE

But it was . . filled with a jumble of stuff.
It looked almost like . . like I was telling you.
Like I was looking at a walled city from the air.

#66: Okay.

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~~SECRET~~

PAUSE

#24.5: And the one next to it. . . I either couldn't make out or it was covered. All right.

#66: Um hm.

#24.5: And all around this thing. . I had the feeling of just . . like rolling plains.

PAUSE

Bare. Like that. And then, I thought that I had a side view of that box. At one time. Okay.

PAUSE

In which there. . it was as though the jumble in this box. . made a very distinct. . I can't see it. I know what I'm making but I can't make it look that way. Look the way I want it to look.

#66: Talk to me about it.

#24.5: It was as though the jumble had a line through it. Like a stripe. Or a strip. Okay. That cut catty-cornered, diagonally across it. Like that. See that hole that I just did? Like that. So that when you look at it from the side it looks like a white strip through it. Or it looks like a clear strip through it.

#66: Um hm.

#24.5: And that's it.

#66: Put a "C" on that page there.

#24.5: Oh, this is actually. . . okay.

#66: What was the nature of your difficulty today? What was the thing that (not audible). Noise or . . .?

PAUSE

#24.5: (Not audible). . start to get my own light show, then, pokey up there was whelling this casket down the other end of the hall to pick up another body or whatever in the hell they do up there. Ha ha ha ha.

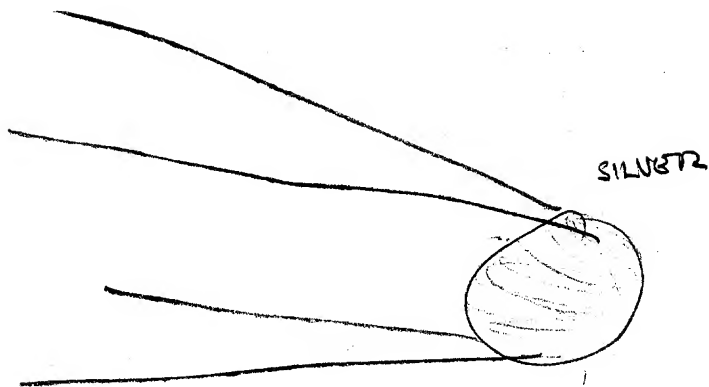
#66: Okay.

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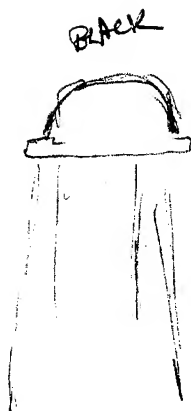
TAB A

A.

①



②



B.

GRASS

top

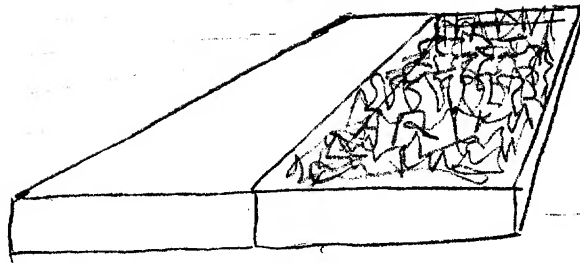
right

right

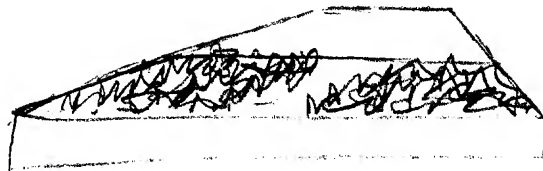
wall

taller

Roof top



light brown/tan



TAB B

OAK CREEK POWER PLANT

⑤A

$42^{\circ}58'30''N - 087^{\circ}49'30''W$
*Coal burning power plant located
on the shores of Lake Michigan*

RACINE LIGHTHOUSE

⑤B

*An old-fashioned style light house located
at "NORTH POINT", on shores of Lake Michigan*
 $042^{\circ}46'45''N - 087^{\circ}45'30''W$

Approved For Release 2003/09/11 : CIA-RDP96-00788R000900870001-8